



Peter Lowden GBCT

Focus Puller / 1st AC

Peter is a Focus Puller working on Feature Films and TV Drama across the UK. He has worked in the industry for over a decade, alongside a variety of cinematographers and production companies and is experienced on all digital and film formats.

HE-TV Drama

Production	Director	Director of Photography	Additional Information
Undertow	Jeremy Lovering	Ben Wheeler	Dailies
Mechanical (Silo) - Season 2	Michael Dinner, Aric Avelino, Bert,	Baz Irvine BSC	Double Banking
Trigger Point - Season 2	Jon East	Nick Gillespie	Dailies
Extraordinary - Season 2	Jennifer Sheridan	Luke Bryant	Additional Photography
You - Season 4	John Scott	Milos Moore	Dailies
The Ballard of Renegade Nell	Paris Marcella, ML Delaney	Katie Goldschmidt, Oli Russel, Sam Goldie	Dailies
Mechanical (Silo)	Morten Tyldum, David Semel, Adam Bernstein, Bert	Mark Patten BSC	Dailies, Double Banking
Treason	Louise Hooper	Balazs Bolygo BSC, HSC	Dailies
Pennyworth - Season 3	Rob Bailey, Jon East, Jill Robertson, Sheree Folkston	Milos Moore, Mike Spragg BSC	B Camera, Main Unit
Why Didn't They Ask Evans	Hugh Laurie	John De Boorman	A Camera, Main Unit
My Name Is Lizzie	Niall MacCormick	Jan Jonaeus	B Camera, Main Unit
The North Water	Andrew Haigh	James Friend BSC	B Cam Pickup shoot
I Hate Suzie	Georgi Banks-Davies	Luke Bryant	B Cam Dailies, A Cam Pickup Shoot
Cursed	Zetna Fuentes, Daniel Nettheim, Jon East, Sarah O'Gorman	James Friend BSC, Stuart Howell, Damian Bromley, Balazs Bolygo BSC, HSC	B Camera, Main Unit
His Dark Materials	Dawn Shadforth	Suzie Lavelle BSC	VFX Unit, Drone Unit
MotherFatherSon	James Kent, Charles Sturridge	James Friend BSC, Tim Palmer BSC, Maja Zamojda BSC	2nd Unit / Dailies. Main Unit as 2nd AC
The War of the Worlds	Craig Viveiros	James Friend BSC	2nd Unit / Dailies. Main Unit 2nd AC
Patrick Melrose	Edward Berger	James Friend BSC	2nd Unit / Dailies Main Unit 2nd AC

Production	Director	Director of Photography	Additional Information
Stan Lee's Lucky Man - Series 2	Marek Losey, Andy Hay, Daniel O'Hara, Jamie Childs	James Friend BSC, Gavin Struthers ASC, Adam Etherington	Dailies. Main Unit 2nd AC
Rillington Place	Craig Viveiros	James Friend BSC	Dailies. Main Unit 2nd AC
Silent Witness XIX	Various	James Friend BSC / Steve Lawes / Damian Bromley / Stijn Van der Veken ASC	Dailies. Main Unit 2nd AC
Sherlock: His Last Vow - S3 ep3	Nick Hurran	Neville Kidd	Dailies. Main Unit 2nd AC
The Plantagenets (as AC)	n/a	Neville Kidd	1st AC / Focus Puller

Features

Production	Director	Director of Photography	Additional Information
Flavia de Luce	Bharat Nalluri	Tim Maurice Jones	1st AC / Pick Ups
Echo Valley	Michael Pearce	Mike Valentine BSC / Ben Kracun BSC	1st AC / Underwater Unit
Above the Below	Idris Elba	James Friend ASC, BSC	1st AC / B camera
Canary Black	Pierre Morel	Thierry Arbogast	1st AC / Additional Photography
Time Cut	Hannah MacPherson	Jake Pollock	1st AC / A Camera Add. Photography,
Loveboat, Taipei	Arvin Chen	Jake Pollock	1st AC / A Camera Add. Photography,
Fast X	Louis Leterrier	Mike Valentine BSC	1st AC / Underwater Unit
What Remains of Us	Alexander J Farrell	Daniel Katz	1st AC / Additional Photography
Ant Man 3	Various	Sam Renton	1st AC / 2nd Unit, Dailies
Tracks	Rosie Day	James Friend ASC, BSC	1st AC / Focus Puller
The Last Lighthouse Keeper	Shay Kuehlmann, Kate Roxburgh	James Friend ASC, BSC	1st AC / Focus Puller
The Prowler	Tim Kent	James Friend ASC, BSC	1st AC / Focus Puller
Tadgh		Suzie Lavelle	1st AC / Focus Puller
Just Before Dawn	Loren Slater	Suzie Lavelle	1st AC / Focus Puller
I'd Rather Have A Memory Than A Dream	Matt Strachan	Toby Gorman	1st AC / Focus Puller
Sleight Of Hand (short)		Davey Gilder	1st AC (35mm, Moviecam)
The Marriage Of True Minds	Andrew Steggall	Brian Fawcett	1st AC (16mm. Arri SR3)
Blackwater (short)	NFTS	Brian Fawcett	1st AC (16mm. Arri SR3)
Hometime (short)	Film London	Brian Fawcett	1st AC (16mm. Arri SR3)

Commercials / Promos

Production	Director	Director of Photography	Additional Information
Jo Malone	Edward Berger	James Friend ASC, BSC	B Camera
Nytol	Dark Energy Films	Colin Elves	1st AC / Focus Puller
Ford E-Transit How To	Sea Containers	Charlie Ponniah	1st AC / Focus Puller
Key Retirement	Merman	Lukas Strebel	Rigging Focus Puller - Technocrane
Kingsman: The Secret Service (Digital Marketing)	Empire Design	Barry Gross	1st AC / Focus Puller
A Make A Wish Foundation - Bentley Raffle	Entrepreneur Channel	Toby Gorman	n/a
Heaven I Know - Gordi	Agile	Evelin Lawford	(16mm, Arri 416)
Keep The Lights On - Wave Machines	Magnified Pictures	Stuart Bentley	1st AC / Focus Puller
Letting Go Of The Monster - Amy Can Fly	Black Dog Films /RSA	Brian Fawcett	1st AC / Focus Puller
Letting Go - Team Waterpolo	Colonel Blimp	Brian Fawcett	1st AC / Focus Puller
Animal - Urban Astronauts	Darey Productions	Robert Shacklady	1st AC / Focus Puller
Radar - MC Riz	Colonel Blimp	Brain Fawcett	1st AC / Focus Puller
Tupak Rock - Filthy Dukes	Colonel Blimp	Brian Fawcett	1st AC / Focus Puller

Equipment

Focusbug CineRT Sonic Rangefinder, Small HD 1303 High Bright Monitor, SmallHD 702 Bright Monitor.